

Curriculum vitae

KRISTIN L. MATTHEWS

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THROUGHOUT THIS DOCUMENT, BOLDFACE INDICATES WORK DONE SINCE MY THIRD YEAR REVIEW.

EDUCATION

- August 2004: Ph.D., University of Wisconsin-Madison
Concentration: Twentieth-Century American Literature
Dissertation: “The Re(a)d Menace: Cold War Fiction and the Politics of Reading”
- August 1997: M.A., English, University of Wisconsin-Madison
- May 1995: B.A., *summa cum laude*, Brigham Young University
Major: English

HONORS & AWARDS

English Department Teaching Award, Brigham Young University. April 2008.

American Studies Professor of the Year. Brigham Young University. April 2007.

Undergraduate Education Research Grant. Brigham Young University. December 2005.

Course Development Grant. Faculty Development Center. Brigham Young University. May 2005.

University of Wisconsin Capstone PhD Teaching Award. University of Wisconsin-Madison. University award given in recognition of a distinguished graduate teaching career. December 2003.

Vilas Travel Fellowship. University of Wisconsin-Madison Graduate Student Association. October 2002.

Mary Adams Dissertation Fellowship Award. University of Wisconsin, Department of English. Received March 2001, taken fall semester 2001.

T.A. Teaching Award. University of Wisconsin, Department of English. Awarded to one of ninety teaching assistants. 2000.

Pass with Distinction on Preliminary Examinations. University of Wisconsin-Madison, Department of English. August 1999.

PUBLICATIONS

PEER-REVIEWED SCHOLARLY PAPERS ACCEPTED FOR PUBLICATION

“The Politics of ‘Home’ in Lorraine Hansberry’s *A Raisin in the Sun*.” Forthcoming in *Modern Drama* 54.1 (December 2008). (29 ms/pgs.)

“The Medium, The Message, The Movement: Print Culture and New Left Politics.” Accepted for inclusion in scholarly book on Cold War reading and print culture (U Mass P). Forthcoming Spring 2008. Eds. Catherine Turner and Greg Barnhisel.

“Reading, Guidance, and Cold War Consensus in Alfred Hitchcock’s *Rope*.” Accepted for publication in *The Journal of Popular Culture*. Forthcoming Spring 2008. (25 MS pgs.)

“A Mad Proposition in Postwar America.” *The Journal of American Culture* 30.2 (June 2007): 212–21.

“The ABCs of *Mad Magazine*: Reading, Citizenship, and Cold War America.” *International Journal of Comic Art* 8.2 (Fall 2006): 248-68.

“For(Giving) Trespasses: A Study of Daphne Marlatt’s *Ana Historic*.” *Identity and Alterity in Canadian Literature*. Ed. Dana Puiu. Canadian Studies Center, 2003. 109-27.

OTHER PUBLICATIONS

“Patricia Highsmith.” *Magill’s Survey of American Literature*. Ed. Steven G. Kellman. Pasadena, CA: Salem Press, 2006. 1098-1103. (invited)

“The Nellie Tree.” *African American Review*. 40.1 (June 2006): 43. (invited)

SCHOLARLY PAPERS CURRENTLY UNDER PEER-REVIEW

“Real Men Wear Aprons: Cold War Nationalism and the Barbecue.” Submitted to *American Studies*. (30 MS pgs.)

“Lorraine Hansberry’s Radical Politics: A Reconsideration.” Submitted to *Callaloo*. (27 MS pgs.)

ACADEMIC PRESENTATIONS

“Prescription or Possibility? Reading Reading in Postwar Metafiction.” Narrative. Austin, TX. May 2008.

“The Medium, The Message, The Movement: Print Culture and New Left Politics.” Modern Language Association National Meeting. Chicago, IL. December 2007.

“Lorraine Hansberry’s Radical Politics: A Reconsideration.” American Literature Association National Meeting. Boston, MA. May 2007.

“Real Men Wear Aprons: Cold War Nationalism and the Barbecue.” American Culture Association National Meeting. Boston, MA. April 2007.

“Surviving Graduate School in the Humanities.” Panel discussion. Mormon Studies Association. Provo, UT. March 2007.

“The Politics of ‘Home’ in Lorraine Hansberry’s *A Raisin in the Sun*.” College English Association National Meeting. San Antonio, TX. April 2006.

“The ABCs of *Mad Magazine*: Reading, Citizenship, and Cold War America.” Popular Culture Association/American Culture Association National Meeting. Atlanta, GA. April 2006.

“Contemporary Literature and the Novel of Ideas.” Panel Moderator. Modern Language Association National Meeting. Washington, DC. December 2005.

“Oh Say, Can You Read?: Literacy, Nationalism, and Cold War Consensus.” Modern Language Association National Meeting. Philadelphia, PA. December 2004.

“You Are What You Read: Catching Cold War Character(s) and J.D. Salinger’s *The Catcher in the Rye*.” Pacific Modern Language Association. Reed College (Portland, OR). November 2004.

“The Re(a)d Menace: Cold War Fiction and the Politics of Reading.” (Invited.) Presented paper as part of a colloquium series sponsored by the Center for the History of Print Culture in Modern America, a joint program of the University of Wisconsin-Madison and the Wisconsin Historical Society. 7 April 2004.

“Reading is Fundamental: Cold War Nationalism and the Reading Crusade.” American Studies Association Conference. Hartford, CT. October 2003.

“Saving America’s Soul: The Cold War Reading Crusade.” Conference on Culture & the State. Sponsored by the Canada Research Chairs Program. University of Alberta in Edmonton. May 2003.

Panel Moderator, “Health and the Social Body.” British Women Writers Conference. University of Wisconsin (Madison, WI). April 2002.

“Made to Order Witness: Training the Cold War Reader in Alfred Hitchcock’s Films.” Twentieth Century Literature Conference. University of Louisville (Louisville, KY). February 2001.

“The War Abroad, or War on a Broad: Politics of Representation in WWI America.” Twentieth Century Literature Conference. University of Louisville (Louisville, KY). February 2000.

CAMPUS PRESENTATIONS

“The Value of Literary Study.” Guest speaker in English 251 (Fundamentals of Literary Interpretation and Criticism). Brigham Young University. 13 November 2008.

“Atomic Anxiety and American Film.” Lecture as part of American Studies Lecture Series. 23 October 2008.

“A BYU English Major with an American Literature Emphasis.” Guest lecture for English 195 (Introduction to the English Major). Brigham Young University. 24 September 2008.

“What’s the Difference: Making the Transition from High School to BYU.” Guest speaker at New Student Orientation. Brigham Young University. 29 August 2008.

“Researching Graduate Schools” and “Conference Prep 101.” Guest speaker in English 480R (Preparing Future Scholars Program.) Brigham Young University. 13 March 2008.

“The Job Market.” Guest speaker in English 600 (Introduction to graduate studies.) Department of English. Brigham Young University. 4 December 2007.

“Writing a Successful Letter of Intent.” Ph.D. preparation workshop. Department of English. Brigham Young University. 25 October 2007.

“Welcome to the Humanities—It’s a Blast!” Guest lecture for College of Humanities New Student Orientation. Brigham Young University. 31 August 2007.

“Contemporary American Literature & Literary Studies at BYU.” Guest lecture for English 195 (Introduction to the English Major). Brigham Young University. 5 March 2007.

“Researching Graduate Programs.” Guest speaker in English 480R (Preparing Future Scholars Program.) Brigham Young University. 5 March 2007.

“Classroom Management.” Guest lecture at English 150 WIM meeting. Department of English. Brigham Young University. 1 February 2007.

“Representations of ‘Blackness’ in *Little Foxes*.” Post-performance presenter and panel participant for Theatre & Media Arts’ production of Lillian Hellman’s *Little Foxes*. Brigham Young University. 11 November 2006.

“Contemporary American Literature & Literary Studies at BYU.” Guest lecture for English 195 (Introduction to the English Major). Brigham Young U. 2 November 2006.

“Researching & Selecting Graduate Programs.” Co-led Ph.D. preparation workshop. Department of English. Brigham Young University. 28 September 2006.

“Teaching Source Evaluation.” Presentation during Fall 150/150H (Writing & Rhetoric) training meeting. Department of English. Brigham Young University. 25 August 2006.

“Researching Graduate Programs.” Guest speaker in English 480R (Preparing Future Scholars Program). Brigham Young University. 30 March 2006.

“Moral Values and the Democratic Party.” Lecture sponsored by the College Democrats. Brigham Young University. 16 March 2006.

“Mutants, Delinquents, and Spies, Oh My! Atomic Anxiety in Film.” Paper presented as part of lecture series accompanying the exhibit “Nostalgia and Technology” at the Museum of Art. Brigham Young University. 16 February 2006.

“Soliciting Letters of Recommendation and Writing a Statement of Intent.” Co-led Ph.D. preparation workshop. Department of English. Brigham Young University. 13 October 2005.

“Social Context-Based Writing Instruction.” Presentation for English 610 (Rhetoric and Composition Theory). Department of English. Brigham Young University. 3 October 2006.

“American Literary Studies.” Guest speaker in English 600 (Introduction to Graduate Studies). Brigham Young University. 26 September 2005.

“Contemporary American Literature & Literary Studies.” Guest lecture for English 195 (Introduction to the English Major). Brigham Young University. 10 February 2005.

“Cold War Masculinity and *Bus Stop*.” Post-performance presenter and panel participant for Theatre & Media Arts’ production of William Inge’s *Bus Stop*. Brigham Young University. 13 November 2004.

“Trouble Shooting in the English 115 Classroom.” Guest lecture at English 115 WIM training session. Department of English. Brigham Young University. 7 October 2004.

“American Literary Studies.” Guest speaker in English 600 (Introduction to Graduate Studies). Brigham Young University. September 2004.

COMMUNITY PRESENTATIONS

“Civil Rights Literature.” Orem Public Library. Orem, UT. 25 September 2008.

“Lorraine Hansberry and Civil Rights.” KBYU’s “Thinking Aloud” radio series. Brigham Young University. September 2008.

“Atomic Anxiety in American Film.” Orem Public Library. Orem, UT. 21 September 2007.

TEACHING EXPERIENCE

Assistant Professor – Brigham Young University (Fall 2004-present)

English 666 “Contemporary American Literature”
 English 628R “Contemporary American Literature”
 English 628R “Contemporary African American Literature”
 English 495 “Senior Seminar – African American Literature”
 English 363 “American Literature 1914-1960”
 English 293 “American Literary History”
 English 200 “Writing and Rhetoric”
 English 150H “Honors College Writing and Reading”
 English 115 “College Writing and Reading”
 American Studies 390R “Senior Seminar: Atomic America”

Assistant Director, Intermediate Composition – University of Wisconsin-Madison
 (Fall 2003-Spring 2004)

Graduate Instructor – University of Wisconsin-Madison (Fall 1997-Spring 2003)

Instructor (developed, taught, and evaluated courses independently)

English 201 “Intermediate Composition”
 English 100 “Introduction to Composition”

Teaching Assistant

English 217 “American Literature 1620-Present”
 English 208 “Introduction to Modern Literature”
 English 208W “Introduction to Modern Literature – Writing Intensive”
 English 169 “Introduction to Twentieth Century American Literature – Writing Intensive”

Reader

English 591 “Multicultural Women’s Literature”

Writing Instructor

University of Wisconsin-Madison Writing Center (5 semesters)

THESIS COMMITTEES

Graduate

Chair. Kate Finlinson. “Title.” MA Thesis. Project completion date: April 2009.

Chair. Benjamin Onofrio. “Title.” MA Thesis. Project completion date: April 2009.

Reader. Lauren Barlow. “Title.” MA Thesis. Project completion date: April 2009.

Reader. Eliot Wilcox. “Title.” MA Thesis (Gloria Cronin, Chair). Project completion date: Winter 2008.

Reader. Jeremy Leatham. “Title.” MA Thesis (Phillip Snyder, Chair). Project completion date: April 2009.

Reader. Aaron Keeley. “Title.” MA Thesis (Keith Lawrence, Chair). Project completion date: Spring 2008.

Reader. Joe Vogel. “Title.” MA Thesis (Phillip Snyder, Chair). Project completion date: Spring 2008.

Reader. Scott Morris. “Fascist Aesthetics and the Frankfurt School Response.” MA Thesis (Edward Cutler, Chair). Projected completion date: Spring 2008.

Reader. Alexis Middleton. “A True War Story: Reality and Simulation in the American Literature and Film of the Vietnam War.” MA Thesis (Phillip Snyder, Chair). Projected completion date: Spring 2008.

Chair. Shelton Weech. “Speaking from the Boundaries: Hybridity and Cold War African Americans.” MA Thesis. May 2007.

Reader. Nicole Carlson. “Telling History Through the Stories of Women: Julia Alvarez’s *In the Time of Butterflies* and *In the Name of Salome*.” MA Thesis (Trenton Hickman, Chair). July 2006.

Reader. Breanne Grover. “An Awakened Sense of Place: Thoreauvian Patterns in Willa Cather’s Fiction.” MA Thesis (Steven Tanner, Chair). May 2006.

Undergraduate

Advisor. Benjamin Bascom. “The Technology of Subjectivity.” Projected completion date: April 2009.

Advisor. Anna Reeves. “Title.” Honors Thesis. Projected completion date: April 2009.

Referee. Matthew Dinger. “Title.” Honors Thesis. Projected completion date: June 2008.

Referee. Alison Stone Roberg. “Title.” Honors Thesis. June 2007.

Advisor. Kate Finlinson. “‘Fixed Between the Wax and Wane’: Backlash Politics and Autobiography Constructing Myth.” Honors Thesis. November 2006.

Chair. Kate Finlinson. “‘Fixed Between the Wax and Wane’: Backlash Politics and Autobiography Constructing Myth.” Women’s Studies Capstone Project. April 2006.

CITIZENSHIP

CAMPUS COMMUNITY

BYU

Freshman Academy Learning Community Coordinator. BYU Undergraduate Education, Fall 2008.

Graduate Advisory Committee. Department of English, May 2008–present.

Hiring Committee. Department of English, Fall 2004–present

Reviewer, BYU undergraduate journals *Insight* and *Americana*, 2004-2005.

Participant, BYU Freshman Academy Orientation Video, Summer/Fall 2007.

English Department

Faculty Advisor, American Literature and Culture Circle, December 2007–present.

University of Wisconsin-Madison

Introductory Literature Course Policy Committee, Department of English, 2001-2002.

Ad-Hoc committee to Redesign Introductory Courses in Literature, Department of English, 1999-2000.

Assistant Director of Intermediate Composition, Department of English, 2003-2004.

MEMBERSHIP IN PROFESSIONAL SOCIETIES

Modern Language Association (MLA)

American Studies Association (ASA)

Society for the Study of Narrative Literature (SSNL)

American Literature Association (ALA)

American Association of University Women (AAUW)

Popular Culture/American Culture Association (PCA/ACA)