

Curriculum Vitae

Susan Elizabeth Howe

Department of English
Brigham Young University
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EDUCATION Ph.D., English and Creative Writing, 1989
University of Denver, Denver, Colorado
M.A., English and Creative Writing, 1978,
University of Utah, Salt Lake City, Utah
B.A., Spanish and French, 1971
Brigham Young University, Provo, Utah

ACADEMIC EXPERIENCE

Current
Employment

Brigham Young University

Position: Associate Professor

Courses Taught:

Freshman English: Reading and Expository Writing (Eng. 115)
Introduction to Women's Studies (WS 222)
Introduction to Creative Writing: Poetry, Short Story, Drama
(Eng. 218R)
Fundamentals of Literary Interpretation and Criticism (Eng.
251)
Perspectives in English Literature from 1800 to 1945 (Eng. 292,
also listed as Eng. 302)
Writing of Poetry (Eng. 319R)
English Literature in a Cultural Setting, London Study Abroad
Program (Eng. 300)
The English Novel (Eng. 333)
The English Novel: Development of the English Mystery Novel
(Eng. 333)
Contemporary American Poetry (Eng. 337R, Honors 203R)
Studies in Poetry: American Poetry Since 1950 (Eng. 366)
English Literature from 1832 to 1890: The Victorian Period
(Eng. 375)
Modern English and American Drama (Eng. 343)
Shakespeare (Eng. 382)
Emily Dickinson and Her Intellectual World (Eng. 384)

Introduction to Cultural Studies (Eng. 395R)
 (team taught with Gail Houston and Greg Clark)
 Class and Gender in the Victorian Novel (Eng. 395R)
 Studies in Women's Literature (Eng. 396)
 History of Modern Drama: Senior Seminar (Eng. 495R)
 Flannery O'Connor: Senior Seminar (Eng. 495R)
 Contemporary American Drama: Senior Seminar (Eng. 495R)
 Four Contemporary American Women Poets--
 Elizabeth Bishop, May Swenson, Maxine
 Kumin, Mary Oliver: Senior Seminar (Eng. 495)
 Victorian Novel: Senior Seminar (Eng. 495)
 American Poetry of the 1920s: Senior Seminar (Eng. 495)
 Historical Re-vision in the Contemporary American Novel
 (Eng. 495)
 The Influence of Emily Dickinson on American Poetry (Eng.
 495)
 Contemporary American Poetry: Graduate Seminar (Eng.
 500R)
 Advanced Creative Writing: Graduate Seminar (Eng. 518R)
 Development of Modern Drama: Graduate Seminar (Eng. 641)
 Women's Textual Studies: Influence and Women Writers (Eng.
 655)
 American Poetry of the Modernist Period: Graduate Seminar
 (Eng. 665)
 Introduction to Women's Studies (WS 222)

1986 - University of Denver
 1987 Position: Managing Editor, *Denver Quarterly*
 Also editorial assistant from 1984 to 1986

1984 - University of Denver
 1988 Position: Instructor (Teaching Fellow)
 Courses Taught:
 Expository Writing
 Argumentation and Persuasive Writing
 Writing About Literature
 Introduction to Creative Writing
 Reality in Contemporary American Fiction (Seminar)
 20th Century British Drama (Seminar)

1977 - University of Utah
 1978 Position: Instructor (Teaching Assistant)
 Course Taught:

Rhetoric and Composition
 TEACHING Creative writing, including the writing of
 AND RESEARCH poetry, fiction, drama, and creative nonfiction
 INTERESTS Contemporary American poetry
 Women's literature

PROFESSIONAL
AFFILIATIONS

British Victorian literature

Utah Humanities Council, Board of Directors, 2005 to present

Contributing Editor, *Tar River Poetry*, 1992 to present

Poetry Editor, *Dialogue: A Journal of Mormon Thought*, 1992 to 2003.

Editorial Board, *Wasatch Review International*, 1992 to 1996

Poetry Editor, *Literature and Belief*, 1991 to 1996

Past President and Program Chair, Association for Mormon Letters, 1995. President, 1994. President-elect, 1993; Board of Directors, 1990-1992

Grant Reviewer, The Mary Ingraham Bunting Institute, Radcliffe College, 1992 to 1994

Associated Writing Programs

Rocky Mountain Modern Language Association

Modern Language Association

American Literature Association

PUBLICATIONS

Poetry Collection

Stone Spirits. Winner of the Charles Redd Center Publication Prize, 1996. Published 1997.

Books Edited

Discoveries: Two Centuries of Poems by Mormon Women. Compiled with Sheree Maxwell Bench. Provo, Utah: Joseph Fielding Smith Institute for LDS History, Brigham Young University, and Association for Mormon Letters, 2004. Included co-writing the Introduction and biographical notes about the poets.

Women of Wisdom and Knowledge. Salt Lake City: Deseret Book, 1990.

Journal Co-edited

Flannery O'Connor and the Christian Mystery. *Literature and Belief* Vol. 17 (1997).

Interviews with Susan Elizabeth Howe

"Susan Elizabeth Howe, Poet." Interviewed by Douglas Talley. In *Conversations with Mormon Authors*. Ed. Christopher Kimball Bigelow. New York: Mormon Arts and Letters, 2007. 61-66.

"An Interview with Susan Elizabeth Howe." By Douglas Talley. *Meridian Magazine* (10 September 2003), <<http://www.ldsmag.com/poetry/030910interview.html>> .

Poems

Two poems: "Rhododendron Glade, Kew Gardens" and "In Ireland, Meeting the Ghosts." Forthcoming in *Prairie Schooner*.

"What I Long for on Tuesday." *Cimarron Review*, No. 162 (Winter 2008), 59-60.

Three poems: "Maizie," "Mary Speaks of the Annunciation," and "For Remembrance." *Irreantum*, Vol. 7, No. 1 (2005), 63-66.

Two poems: "Sestina for Maria Elena," and "I Practice Managing My Stress." *Chariton Review*, Vol. 29, No. 2 (Fall 2003; actually published Winter 2005), 90-92.

Two poems: "The Pill on the Carpet," and "Coming to Birth." *Prairie Schooner*, Vol. 78, No. 1 (Spring 2004), 59-61.

"Of the Beginning." In *Discoveries: Two Centuries of Poems by Mormon Women*. Compiled and edited by Susan Elizabeth Howe and Sheree Maxwell Bench. Provo, Utah: Joseph Fielding Smith Institute for LDS History, Brigham Young University, and Association for Mormon Letters, 2004.

Two poems: "Deer Pass Through Dusk" and "Letter to my Husband, Sent from Ireland." *Tar River Poetry*, Vol. 43, No. 1 (Fall 2003), 68-70.

Two poems: "'A Large, American Gallinaceous Bird,'" and "Your Luck Is About to Change." *Poetry*, Vol. 181, No. 2 (December 2002), 152-153.

"Utah: Five Sacred Lessons." *Irreantum*, Vol. 4, No. 2 (Summer 2002), 34-36.

"Will You Leave Utah?" *Weber Studies*, Vol. 18, No. 3 (Spring 2001), pp?

"The Dogs of Raramouchi." *The Literary Review*, Vol. 44, No. 3 (Spring 2001), 568-569.

"Capitol Reef, New Year's Eve, 1999." *Sow's Ear Poetry Review*, Vol. 10, No. 4 (February 2001), 7.

"The Girl with a Bow in Her Hair Curtseys." *Ascent*, Vol. 25, No. 1 (Fall 2000), 100-101.

"Deep Canyon, Late Night." *The Southern Review*, Vol. 36, No. 4 (Autumn 2000), 762.

"Utah: Five Sacred Lessons." Commissioned by Kurt Bestor, who composed a musical accompaniment for the poem. Recorded by the Utah Symphony, 30 June 1999. Performed by the Utah Symphony in Kurt Bestor's concerts, "Best of Bestor," 21-22 April 2000. Forthcoming on CD.

"A Scholar Tries to Get to Milledgeville." In *Flannery O'Connor: In Celebration of Genius*. Ed. Sarah Gordon. Athens, Georgia: Hill Street Press, 2000, 53-55.

"For You I Believe in God" (long poem). *The Florida Review*, Vol. 25, No. 1 (Winter 2000), 44-49.

"A Prayer for Iris." Reprinted in *Affirmations: Selections from Literature and Belief 1981-1993*. Eds. Jay Fox and Steven Walker. Provo: Brigham Young University, 1999, 63.

Five poems: "Archangel," *Summer Days*, A Painting by Georgia O'Keeffe, "Why I Am a Witch," "Lessons of Erosion," and "Things in the Night Sky." Reprinted from *Stone Spirits* in a photography and poetry essay, *Brigham Young Magazine* Vol. 53, No. 1 (Spring 1999), 24-33.

Two poems: "Gringa," (unpublished) and "To My Brother in His Casket" (reprinted from *The Literary Review*). In *Enter to Learn: Writing and Research at BYU*. Gary Hatch and Danette Paul, eds. Provo: BYU English Department, 1999, 122-125.

Three untitled poems: [I had no saints, so I turned], [In seventh grade, I was five-feet-ten], [In my Mormon town, a girl surprised]. *Quarterly West* No. 47 (Autumn-Winter 1998), 50-54.

"Mountains Behind Her." Reprinted in *Tar River Poetry* Vol. 38, No. 1 (Fall 1998), the 20th anniversary issue, 98-99.

Two poems: "Sexual Evolution" and "Another Autumn."

American Literary Review Vol. 6, No. 2 (Fall 1995), 104-107.

Two poems: "Feeding" and "We Live in the Roadside Motel."
Tar River Poetry Vol. 35, No. 1 (Fall 1995), 20-22.

"The Gathering of Peace." In *Great and Peculiar Beauty: A Utah Reader* Eds. Terry Tempest Williams and Tom Lyons. Layton, Utah: Gibbs Smith, 1995, 982-987.

Two poems: "In the Cemetery, Studying Embryos," and "Fighting with my Mother." *Spoon River Poetry Review* Vol. 19, No. 2 (Summer/Fall 1994), 41-43.

"A Prayer for Iris." *City Art* Vol. 1, No. 2 (March 1994), 13.

"A Prayer for Iris." *Literature and Belief* Vol. 13 (1993), 52.

"The Gathering of Peace." In *Women in the Covenant of Grace*. Eds. Dawn Hall Anderson and Suzette Green. Salt Lake City: Deseret Book, 1994, 95-98.

Five poems: "Liberty Enlightening the World: The Statue Has Her Say," "On Losing My Camera Below Dead Horse Point," "Canyonlands," "To a Recreational Parachutist," and "Insomniac." *Weber Studies* Vol. 10, No. 3 (Fall 1993), 81-86.

"To the Maker of These Petroglyphs." *Brigham Young Magazine* Vol. 47, No. 3 (Aug. 1993), 18.

Two poems: "Sophia Whispers" and "Lessons of Erosion." *Prairie Schooner* Vol. 66, No. 3 (Fall 1992), 112-113.

"I Am Watching Four Canada Geese." *Dialogue: A Journal of Mormon Thought* Vol. 25, No. 3 (Fall 1992), 7.

"Ovum." *Dialogue: A Journal of Mormon Thought* Vol. 25 No. 1 (Spring 1992), 134.

Two poems: "To a Marathon Runner" and "The Girl With the Mandolin." *Utah Holiday* Vol. 21, No. 3 (December 1991), 41, 46.

"Mantis." *Southwest Review* Vol. 76, No. 4 (Autumn 1991), 550.

"Night Jogging in the City." *BYU Studies* Vol. 31, No. 3 (Summer 1991), 30.

"Telephoning China." *River Styx* No. 34, 26.

"Mountain Psalm." *Sunstone* Vol. 15, No. 1 (April 1991), 13.

"Nor Am I Who I Was Then." *The New Yorker*, December 20, 1990, 58.

"Mountains Behind Her." *Tar River Poetry* Vol. 30, No. 1 (Fall 1990), 14-15.

"To My Brother in His Casket." *The Literary Review* Vol. 33, No. 2 (Winter 1990), 258.

Four poems: "Summer Days, A Painting by Georgia O'Keeffe," "To My Great-great Grandmother, Written on a Flight to Salt Lake City," "Things in the Night Sky," and "The Woman Whose Brooch I Stole." In *Harvest: Contemporary Mormon Poems*. Eds. Eugene England and Dennis Clark, Salt Lake City: Signature Books, 1989, 193-196.

"The Big Tradition." *Shenandoah* Vol. 39, No. 2 (Summer 1989), 53-54.

"The Paleontologist with an Ear Infection." *BYU Studies* Vol. 29, No. 2 (Spring 1989), 30.

"The Stolen Television Set." *The Greensboro Review* No. 45 (Winter 1989), 72.

"Why I Am a Witch." *Kansas Quarterly* Vol. 20, No. 4 (Fall 1988), 5.

"Summer Days, A Painting by Georgia O'Keeffe." *Kansas Quarterly* Vol. 19, No. 4 (Fall 1987), 24.

"The Covenant." *Sunstone* Vol. 6, No. 3 (May-June 1981), 27.

Stories

"Family Resemblances." *Wasatch Review International* Vol. 2, No. 2 (December 1993), 77-90.

"Getting to Disneyland." *Sunstone* Vol. 14, No. 4 (August 1990), 31-36.

Plays

Burdens of Earth. In *Saints on Stage: An Anthology of Mormon Theater*. Provo: Zarahemla Books, forthcoming.

Voices of the Sisters. In *Women Steadfast in Christ.* Eds. Dawn Hall Anderson and Marie Cornwall, Salt Lake City: Deseret Book, 1992, 35-52.

Burdens of Earth. In *Sunstone* Vol. 11, No. 6 (November 1987), 13-33.

Personal Essays

"A Long Consequential Journey: 1 Nephi - 2 Nephi 3."
Introduction to first volume of *The Reader's Book of Mormon.*
Eds. Robert A. Rees and Eugene England. Salt Lake City:
Signature Books, 2008.

"Getting Somewhere." In *Women Steadfast in Christ.* Eds.
Dawn Hall Anderson and Marie Cornwall, Salt Lake City: Deseret
Book, 1992, 222-230.

"Calling Myself a Poet." In *Women of Wisdom and Knowledge.*
Salt Lake City: Deseret Book, 1990, 240-248.

"Creativity: A Constant Renewal." *Exponent II* Vol. 13, No. 2
(Winter 1987), 12-15.

Articles and Papers

"May Swenson's Spiritual Quest." *Literature and Belief*, Vol. 26, No. 2 (2007), 115-131.

"The Case of Virginia Sorensen: When Your Saint Is Also a Sinner." In *Lives of the Saints: Writing Mormon Biography and Autobiography*. Proceedings of the 2001 Symposium of the Joseph Fielding Smith Institute for Latter-day Saint History, Brigham Young University. Ed. Jill Mulvay Derr. Provo: Joseph Fielding Smith Institute, 2002, 83-90.

"Virginia Sorensen's *A Little Lower Than the Angels* and John A Widtsoe: A Lesson in Literary History." In *Annual of the Association for Mormon Letters 2002*. Provo: Association for Mormon Letters, 2002, 87-94.

"*Sunstone* Magazine and Twenty Years of Contemporary Mormon Poetry." In *Annual of the Association for Mormon Letters 2002*. Provo: Association for Mormon Letters, 2002, 171-181.

"The Danish Genesis of Virginia Sorensen's *Lotte's Locket*." *Dialogue: A Journal of Mormon Thought*, Vol. 35, No. 1 (Spring 2002), 113-129.

"Virginia Sorensen." *20th Century American Western Writers, First Series, Dictionary of Literary Biography, Vo. 206*. Richard H. Cracroft, series editor. Detroit, Washington, D.C., London: Brucoli Clark Layman, 1999, 272-283.

Introduction to new edition of *Where Nothing Is Long Ago*, by Virginia Sorensen. Salt Lake City: Signature Books, 1998 (actually released in 1999), v-xiv.

"'I Do Remember How It Smelled Heavenly': Mormon Aspects of the Poetry of May Swenson." *Dialogue: A Journal of Mormon Thought* Vol. 29, No. 3 (Fall 1996), 141-156.

"The Moral Imagination." *Sunstone* Vol. 18, No. 3 (December 1995), 58-62.

"A Poet Among Poets" (about May Swenson). *Utah State University Magazine* Vol. 1, No. 1 (Spring 1995), 26-29.

"'Little Books' From a Large Soul: The Private Poetry of Virginia Sorensen." *Sunstone* Vol. 18, No. 1 (April 1995), 19-27.

Interviews

"A Conversation with Gwendolyn Brooks" (with Jay Fox), reprinted in *Conversations with Gwendolyn Brooks*. Ed. Gloria Wade Gayles. Oxford: University Press of Mississippi, 2003, 140-148.

"A Conversation with Gwendolyn Brooks" (with Jay Fox), reprinted in *Affirmations: Selections from Literature and Belief 1981-1993*. Eds. Jay Fox and Steven Walker. Provo: Brigham Young University, 1999, 89-100.

"An Interview with Sally Fitzgerald." Lead article in *Flannery O'Connor and the Christian Mystery*. *Literature and Belief* Vol. 17 (1997), 1-20.

"A Conversation with Gwendolyn Brooks." Interviewed by Susan Elizabeth Howe and Jay Fox. *Literature and Belief* Vol. 12 (1992), pp. 1-12.

Reviews

"Poetry's Moral Gesture." Review of *Keep and Give Away* by Susan Meyers and *The Golden Hour* by Sue Ellen Thompson. *Tar River Poetry* Vol. 46, No. 2 (Spring 2007), 53-57.

"Enticing Readers into Imagination." Review of *In All Their Animal Brilliance* by Lance Larsen. *Tar River Poetry* Vol. 45, No. 2 (Spring 2006), 54-57.

Review of *Flannery O'Connor and the Christ-Haunted South* by Ralph C. Wood. *Literature and Belief* Vol. 24, Nos. 1 and 2 (2004) [actually published in 2005], 302-306.

"Complex and Intricate Art." Review of *Fools and Crows* by Terri Witek. *Tar River Poetry*, Vol. 43, No. 2 (Spring 2004), 48-52.

"A Human Testament." Review of *Paper Cathedrals* by Morri Creech. *Tar River Poetry*, Vol. 41, No. 2 (Spring 2002), 48-51.

"Flickering Mortality." Review of *Flickers* by William Trowbridge. *Tar River Poetry* Vol. 40, No. 1 (Fall 2000), 48-51.

"The Work of the Soul." Review of *Questions for Ecclesiastes* by Mark Jarman. *Tar River Poetry* Vol. 38, No. 2 (Spring 1999), pp. 45-49.

"Part of Mystery's Map." Review of *Wind of the White Dresses* by McKeel McBride. *Tar River Poetry* Vol. 35, No. 2 (Spring 1996), pp. 50-52.

"When Language Serves Imagination." Review of *The Going* by George Bilgere. *Tar River Poetry* Vol. 34, No. 2 (Spring 1995), 54-57.

"Deflecting Desire." Review of *The Physicist at the Mall* by Janet Holmes. *Tar River Poetry* Vol. 34, No. 1 (Fall 1994), 50-52.

"Women's Landscape." Review of *The Time Change* by Lynne Hugo deCourcy and *Fanatic Heart* by Deborah Pope. *Tar River Poetry* Vol. 33, No. 1 (Fall 1993), 68-77.

"Celebrations." Review of *Things Happen: Poems of Survival* by Emma Lou Thayne. *Dialogue: A Journal of Mormon Thought* Vol. 25, No. 2 (Summer 1992), 169-171.

Review of *The Owl on the Aerial* by Clarice Short. *Sunstone* Vol. 15, No. 2 (June 1991), 56.

"The Unreliable Narrator; Or, A Detour Through Pecos." Review of *Little Sins* by Patricia Hart Molen. *Dialogue: A Journal of Mormon Thought* Vol. 15, No. 1 (Spring 1982), 186-187.

PLAYS
PRODUCED

Burdens of Earth, March 15-18, 2006, Brigham Young University-Hawaii. Craig Ferre, director.

Discoveries: Two Centuries of Poems by Mormon Women, March 20, April 30, May 1, and May 19, 2004, HBLA Auditorium and Nelke Theatre, Brigham Young University. Charlotte Nelson, director. Also a DVD, produced in 2004 and released in 2005.

Burdens of Earth. February 9-24, 2001. Margetts Theater, Brigham Young University. George D. Nelson, director.

A Dream for Katy: A Celebration of Early Mormon Women, May 6-9, 1992, in conjunction with the BYU Women's Conference. DeJong Concert Hall, Brigham Young University, Provo, Utah. Claudia W. Harris, director.

Voices of the Sisters. April 11, 1991. Marriott Center, Brigham Young University, Provo, Utah. Robert Nelson, director. This play was written for the BYU Women's Conference and has also been performed in Ogden, Utah; Peachtree City, Georgia; American Fork, Utah; Eden, Utah; Salt Lake City, Utah; Wyoming; Bountiful, Utah; Libby, Montana; San Francisco, California; Glendale, Arizona; Glendora, California; Sandy, Utah; Des Moines, Iowa; and several other places. Unfortunately, a complete list of performances has not been maintained.

Burdens of Earth. May 28 - June 13, 1987. Pardoe Drama Theatre, Brigham Young University. Robert Nelson, director.

Burdens of Earth. March 24-26, 1983. Cambridge, Massachusetts. Cindy Barlow, director.

POEMS PERFORMED

Five poems ("The Voyage," "The Red Shawl," "Extremity," "Brigham's Call to Rescue," "Last Crossing,") as part of the libretto for the opera *1856: Long Walk Home*, music composed by Harriet Petherick Bushman. Performed 11-13 May 2006, Brigham Young University; 18, 20 May 2006, Assembly Hall, Temple Square, Salt Lake City, Utah; and 25 May 2006, Mormon History Association Annual Conference, Casper, Wyoming.

READINGS

Invited reading, Mormonism and Environment Conference, Utah Valley State College, 4 April 2007.

English Department Reading Series, Brigham Young University, 10 November 2006.

Invited reading, Ephraim Art Gallery, 10 March 2005.

Invited reading at "Writing from the Land," autumn writing workshop of the Entrada Institute, Torrey, Utah, 22 September 2000.

Poetry Reading, Utah Valley State College Distinguished Utah Writers Series, 10 March 2000.

Poetry Reading, Southern Utah University Reading Series. 8 November 1999.

Poetry Reading, Great Salt Lake Book Festival, Westminster College, Salt Lake City, Utah. 18 September 1999.

Poetry Reading, Utah Valley State College Distinguished Utah Writers Reading Series. 12 March 1999.

Poetry Reading, Higher Grounds Reading Series, Orem, Utah. 10 February 1999.

"Susan Elizabeth Howe Reading from her award-winning poetry collection *Stone Spirits*," with song-writer Lisa Rasmussen Arrington. 19 September 1998, Provo, Utah. Sponsored by Association for Mormon Letters.

"Susan Elizabeth Howe: Poetry Reading." Ephraim, Utah Public Library. 15 May 1998.

Invited Reading, Utah Valley State College, 2 April 1998.

Liquid Poetry Series, Java Jabbers Coffee House, with Carolyn Kizer and other associates of the Atlantic Center for the Arts, 5 February 1997.

Invited reading, Stetson University, Deland, Florida, 10 February 1997.

"Mormon Writers Read," Session at Mormon Arts Festival, 14 March 1997, with Eugene England, Lance Larsen, and Michael Fillerup.

"The Statue Has Her Say" and other poems, invited poetry reading, May 3, 1996, Southern Utah University, Cedar City, Utah.

"Writers' Harvest," with several other writers, November 2, 1995. Barnes and Noble Bookstore, Orem, Utah.

"The Statue Has Her Say," poetry reading September 20, 1995 at the Springville Museum of Art. Co-sponsored by the Museum and the Association for Mormon Letters.

Poetry Reading, June 8, 1994, Brigham Young University-Hawaii.

"Poetry of the Season," poetry reading with Dawn Baker Brimley and Kathryn Ashworth, December 9, 1993. Sponsored by the Provo Public Library.

Poetry Reading, October 24, 1993, with Dennis Clark, Salt Lake City, Utah. Sponsored by Association for Mormon Letters.

Poetry Reading, October 18, 1991, Rocky Mountain Modern Language Association Convention, Conjoint Session Sponsored by

Association for Mormon Letters.

Poetry Reading, October 4, 1990, for students of BYU Honors' Program.

"Coming Attractions I: Readings from Mormon Culture," Poetry Reading, Sunstone Symposium, August 24, 1990.

Poetry Reading, Atticus Bookstore, January 20, 1990, with other poets from the book *Harvest: Contemporary Mormon Poems*.

"Imaginative Interlude: Women Writers Read from Their Works," Poetry Reading, BYU Women's Conference, April 6, 1989.

PAPERS

"Clinton F. Larson: The Human Side; The Scholarly Side." Association for Mormon Letters Annual Meeting, Brigham Young University, 8 March 2008.

"Finding the Lost Generation: Virginia Sorensen." Association for Mormon Letters Annual Meeting, Utah Valley State College, 25 February 2006.

"From Play to Film: The *Discoveries* Project." Panel with Sheree Bench, Tom Lefler, Char Nelson, and Sharon Swenson. Association for Mormon Letters annual meeting, 5 March 2005.

"The Case of Virginia Sorensen: When Your Saint Is Also a Sinner." Lives of the Saints: Writing Mormon Biography and Autobiography Symposium, Joseph Fielding Smith Institute for Latter-day Saint History, Brigham Young University, 17 March 2001.

"*Sunstone* Magazine and Twenty Years of Contemporary Mormon Poetry." Association for Mormon Letters Annual Conference, 24 February 2001.

"The Danish Genesis of Virginia Sorensen's Novel *Lotte's Locket*." Mormon History Association annual meeting, 29 June 2000, Aalborg, Denmark.

"Virginia Sorensen's *A Little Lower Than the Angels* and John A. Widtsoe: A Lesson in Literary History." Association for Mormon Letters annual meeting, 19 February 2000, Salt Lake City, Utah.

"Collaborators: Writing Past a Single Self." Panel discussion with Terri Witek, Mark Jarman, and Robert McDowell. Associated

Writing Programs Annual Conference, 27 March 1998, Portland, Oregon.

"Mormon Playwrights," panel with Tim Slover, Eric Samuelson, and Tom Rogers. American Theatre Critics Association annual conference, 17 July 1997, Cedar City, Utah.

"The Stories That Save Us." Banquet address, Northwest Sunstone Symposium, 14 October 1995, Seattle, Washington.

"Violence and Aesthetics." Presented on the panel "When Mormon Literature Becomes Mormon." Sunstone Symposium, 10 August 1995, Salt Lake City, Utah.

"Mormon Influences in the Poetry of May Swenson." Sunstone Symposium, 11 August 1995, Salt Lake City, Utah.

"The Moral Imagination." Presidential Address, Association for Mormon Letters Annual Meeting, 14 January 1995, Salt Lake City, Utah.

"The Poetry of May Swenson: Playful Seriousness." American Literature Association Symposium on American Poetry, November 14, 1992, Cabo San Lucas, Baja California, Mexico.

"'Little Books' from a Large Soul: The Private Poetry of Virginia Sorensen." Rocky Mountain Modern Language Association Annual Meeting, October 17, 1992, Ogden, Utah.

"Opposition to Kitsch: The Stories of Pauline Mortensen and Levi Peterson." Association for Mormon Letters Annual Meeting, January 26, 1991, Salt Lake City, Utah.

"The Stories of Flannery O'Connor: Implications for Mormon Fiction." 1990 Sunstone Symposium, August 24, 1990, Salt Lake City, Utah.

"Writing Mormon Plays," panel discussion, 1990 Sunstone Symposium, 25 August 1990, Salt Lake City, Utah.

"A Sense of Place: *New Poetry of the American West*." Brush, Colorado, October 23, 1986. For the Colorado Endowment for the Humanities "Let's Talk About It" Series.

"Toward a Mormon Critical Theory: A Dialogue Occasioned by the Notion That Mormon Literature Need Not Be Faith

Promoting." Rocky Mountain Modern Language Association. Annual Meeting, October 18, 1986, Denver, Colorado. Session sponsored by the Association for Mormon Letters.

AWARDS

Entrada Institute Artist-in-Residence, 2000; includes a stipend, a week-long retreat at the Institute's expense, and an invitation to attend and read at the Institute's annual three-day writing workshop.

Winner, 1999-2000 Eisteddfod Poetry Competition Crown Award for the poem, "Letter to My Husband, Sent from Ireland."

Association for Mormon Letters Award for Excellence in Poetry Published in 1997. For *Stone Spirits*.

Winner, 1996-97 Eisteddfod Poetry Competition Chair Award for the poem, "Gringa."

Charles Redd Center Publication Prize, 1996, for poetry collection *Stone Spirits*.

Lowell L. Bennion Editor's Award for *Dialogue* article, "I Do Remember How It Smelled Heavenly': Mormon Aspects of May Swenson's Poetry," 1996.

Association for Mormon Letters Award for Excellence in Poetry Published in 1989.

First Place, Brookie and D.K. Brown Memorial Fiction Contest, 1988.

Second Place, Academy of American Poets and University of Denver Poetry Contest, 1988.

English-Speaking Union Scholarship to study 20th Century British Drama, University of London, July - August 1987.

GRANTS

Women's Research Institute Faculty Research Grant, Brigham Young University, 2000-2001.

Women's Research Institute Faculty Research Grant, Brigham Young University, 1992.

College of Humanities Summer Research Grants, Brigham Young University, 1990, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999.