

## VON ALLEN

Department of Visual Arts  
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### EDUCATION

M.F.A.	1983	Ceramics	Syracuse University, Syracuse, NY
M.S.	1976	Art Ed	Edinboro State College, Edinboro, PA
B.S.	1973	Art Ed	Edinboro State College, Edinboro, 1970-71
Non-Degree	1970-71	Phil/Lit	University of Liverpool, England

### WORK EXPERIENCE

1990-present **Brigham Young University, Provo, UT**  
*Associate Professor of Ceramics*

1984-1990 **Brigham Young University, Provo, UT**  
*Assistant Professor of Ceramics*

1980 **Behrend College of Penn State, Erie, PA**  
*Adjunct Faculty, Drawing*

1979 **Mercyhurst College, Erie, PA**  
*Adjunct Faculty, Ceramics*

1977-80 **Erie Art Museum, Erie, PA**  
*Assistant Museum Director: managed educational programing, trained docents, events planning, grant writing, press releases, advertising, interviews and public relations*

1976-77 **Erie Art Museum, Erie, PA**  
*Artist in Residence, Residence Program Coordinator, liaison between museum and community*

### EXHIBITIONS

2009 **Art in Academia**, Space 31, Centre for the Living Arts, Mobile, AL, Catalogue national, juried

**Faces of Utah Sculpture**, Invitational, West Valley Cultural Center, West Valley UT

**Utah '09: Fine Crafts & Photography** Utah Arts Council statewide annual juried exhibition The Rio Gallery, Salt Lake City, UT

2008 **Annual Woodbury Museum Invitational**, Utah Valley University, Orem, UT, 14 sculptures  
Catalogue, Essay, photographs

**Alcoa Center Invitational, Annual NCECA Conference**, national, juried Pittsburgh PA

**Face of Utah Sculpture, Invitational** West Valley Cultural Center, West Valley, UT

2007 **The Alphabet Show, Invitational** Gallery 303 Harris Fine Arts Center, BYU, Provo UT

**Face of Utah Sculpture, Invitational** West Valley Cultural Center, West Valley, UT

**Gallery 101** Invitational, Provo Ut

2006 **1<sup>st</sup> Biennial Concordia Continental Ceramics Competition**, Concordia Gallery  
Concordia University, St. Paul MN

**Craft Art Western New York 2006**, The Museum for Western New York Arts, Burchfield-Penny  
Art Center, Buffalo State College, Buffalo, New York, Juror Lloyd Herman, Director of the  
Smithsonian American Art Museum's Renwick Gallery, Published Catalogue, photograph

**19<sup>th</sup> Annual Materials: Hard and Soft**, Juror's Award The Meadows Gallery, Center for Visual Arts,  
Denton, TX, Juror: Paula Owen, President South West School of Arts and Crafts, author, critic,  
Published Catalogue, Essay, Photograph, Artists Statement,

**The Face of Utah Sculpture**, Invitational, Utah Cultural Celebration Center, West Valley City, UT

2005 **Ceramic Art Competition**, Gallery International, Baltimore, MD, Juror: Ron Lang, Chair, Ceramics  
Program, Maryland Institute

**Feats of Clay XVIII**, Lincoln Arts, Lincoln, CA, Juror: Rodney Mott, Published Catalogue, Photograph

**Alumni Invitational**, Doucette Gallery, Edinboro University of PA, Edinboro, PA

**The Exquisite Corpse**, Three Person Exhibition by Proposal, Utah Arts Council Galleries, Rio Grande  
Building, Salt Lake City, UT

**Ceramic Statewide Invitational**, Brigham City Museum, Brigham City, UT

- 2004 **17<sup>th</sup> Annual Materials Hard and Soft**, The Meadows Gallery, Center for Visual Arts, Denton, TX, Juror: Davira S. Taragin, Director of Exhibitions & Programs, Racine Art Museum, Published Catalogue, Essay, Photograph, Biography
- Convergence**, South Carolina State Museum, Columbia, SC, Traveling five-woman exhibition, by proposal, Published Catalogue, Essay, Photograph, Biography
- 2003 **Convergence**, The Ewing Gallery, University of Tennessee, Knoxville, TN, Traveling five-woman exhibition, by proposal, Published Catalogue, Essay, Photograph, Biography
- Convergence**, The Erie Art Museum, Erie, PA, Traveling five-woman exhibition by proposal, Published Catalogue, Essay, Photograph, Biography
- Convergence**, The Gallery at Carillon, Charlotte, NC, Traveling five-woman exhibition by proposal, Published Catalogue, Essay, Photograph, Biography
- Clay West: Intermountain Invitational**, The Nora Eccles Museum of Art, Utah State University, Logan, UT
- Utah Ceramics Invitational**, Ethel Wattis Kimball Arts Center, Mary Dee Shaw Gallery, Weber State University, Ogden, UT
- By Proximity**, Group Exhibition, Utah Arts Council, Salt Lake City, UT
- 2002 **Utah Artists/Utah Art**, 150 Year Survey, Cultural Olympic Exhibition, Regional Invitational, Springville Museum of Art, Springville, UT, Published Catalogue, Photograph
- Celebrating Artists of Utah**, Invitational, Salt Lake Arts Festival, Salt Lake City, UT
- 2001 **Utah Clay**, Invitational, Salt Lake Arts Center, Salt Lake City, UT
- 2000 **Utah Statewide Juried Photography and Craft Show**, Kimball Arts Center, Park City, UT Juror: Peter Hold, Executive Director and Curator, Holter Museum of Art, Helena, MT
- May Women's Invitational**, Marshall Arts Gallery, Scottsdale, AZ
- 1999 **Edinboro University Alumni**, Invitational, Ashtabula Center for the Arts, Ashtabula, OH
- 1998 **Gesture and Message**, National Invitational, Clay Works Galleries, Baltimore MD
- Gesture and Message**, National Invitational, Clay Space Galleries, Philadelphia, PA
- 1997 **National Council on Education in Ceramic Art (NCECA) Clay National**, Juried, Marjorie Barrick Museum of Natural History, Las Vegas, NV, Published Catalogue, Photograph, Jurors: Robin Hopper, Artist and Critic, Mark Masuoka Director, Nevada Institute for Contemporary Art,
- Utah Clay**, Clark County Library, Las Vegas, NV, Juror: Peter Briggs
- Celebrating Von Allen: Sculpture 1987-1997**, Solo 10-Year Retrospective, Nora Eccles Museum, Logan, UT, Published Pamphlet, Biography, Interview, Ten Photos
- 1996 **Ceramics U.S.A.**, National, Juried, North Texas University, Denton, TX, Published Catalogue, Photograph, Juror: Don Reitz Former President of NCECA

- 20/20**, Union Pacific Depot, Salt Lake Arts Festival, Salt Lake City, UT, Regional Invitational
- 100 Years of Sculpture in Utah**, Nora Eccles Museum, Logan, UT, Published Catalogue, Photograph
- 1995 **Clay on the Wall**, National invitational, Salt Lake Art Center, Salt Lake City, UT
- Magnetic North**, National invitational, University of Minnesota, Minneapolis, MN,
- 1994 **Uncommon Clay**, Traveling national invitational, Muskegon Museum of Art, Muskegon, MI, Publication, Cover Photograph
- Uncommon Clay**, Traveling national invitational, Grand Valley State University Gallery, Grand Valley, MI, Publication, Cover Photograph
- Uncommon Clay**, Traveling national invitational, Muskegon Museum of Art, Muskegon, MI, Publication, Cover Photograph
- Women and Clay: 25 Artists**, National invitational, University of Eastern New Mexico Gallery, Portales, NM
- Out of Print**, Invitational group exhibition, Lithograph, Museum of Art, BYU, Provo, UT
- 1993 **Year of American Craft**, Invitational, University of Utah, Salt Lake City, UT
- 1992 **7<sup>th</sup> Annual San Angelo Competition**, National juried, San Angelo Museum, San Angelo, TX, Published Catalogue, Photograph
- 1991 **Solo Exhibition**, Other Gallery, Banff Center for the Arts, Alberta, Canada
- Clay USA**, National juried, Flossie Martin Gallery, Radford, VA, Published Catalogue, Photograph, Juror: Anna Fariello, Fulbright Senior Professor, former Smithsonian Research Fellow
- Solo Exhibition**, Gallery 303, Brigham Young University, Provo, UT
- Utah Ceramic Invitational**, Collett Art Gallery, Weber State University, Ogden, UT
- Nora Eccles Harrison Ceramics Collection**, Utah State University, Logan, UT
- 1990 **5<sup>th</sup> Annual Monarch Tile National**, Juried, San Angelo, TX, Published Catalogue, Photograph
- Spouting Off**, Invitational, Salt Lake Art Center, Salt Lake City, UT
- National Council on Education in Ceramic Art (N.C.E.C.A.) Juried Members Exhibition**, Taft Museum, Cincinnati, OH, Published Catalogue, Photograph, Juror: Paula Winokur, Honorary NCECA Fellow, Jack Troy, Artist and Critic
- Edinboro University Alumni Invitational**, Edinboro, PA
- Ceramics 1990**, Invitational in conjunction with public ceramics symposium Utah Museum of Fine Art, Salt Lake City, UT

Date of last review

- 1989 **Fourth Annual Monarch Tile National Ceramic Competition**, San Angelo Museum, San Angelo, TX, Published Catalogue, Photo
- Atrium Gallery**, Three-Person Exhibition, Salt Lake City Library, Salt Lake City, UT
- 45<sup>th</sup> Annual Scripps National Exhibition**, Lang Gallery, Scripps College, Claremont, CA, Guest Curator: Paul Soldner
- The Workings of a Small Sub-Culture**, Faculty and student print exchange suite, Gallery 303 Harris Fine Arts Center, Brigham Young University, Provo, UT
- Surface Intrigue**, National All-Media juried, Yuma Fine Arts Association, Yuma, AZ
- Surface Intrigue**, National All-Media juried, Charleston Hts. Library Gallery, Las Vegas, NV
- 1988 **Surface and Form: New Work**, Solo exhibition Georgia Southern University Gallery, Statesboro, GA
- Contemporary American Ceramists Invitational**, Weber State College, Ogden, UT, National
- Third Annual Monarch Tile National Ceramic Competition**, San Angelo Museum, San Angelo, Catalogue Juror: Dorothy Weiss, (of Dorothy Weiss Gallery in San Francisco)
- Surface Intrigue**, National All-Media Juried, Galleria Mesa, Tempe Arts Center, Tempe, AZ
- Surface Intrigue**, National All-Media juried, Tohono Chul, Tucson, AZ
- Surface Intrigue**, National All-Media juried, Yavapai College, Prescott, AZ
- Symbol and Surface**, Solo Exhibition, Southern Georgia University Gallery, Statesboro, GA
- Group Invitational**, University of Montana, Missoula, MT
- 1987 **Solo Exhibition**, Gallery 303, Brigham Young University, Provo, UT
- Ceramics '87**, Regional juried, University of New Mexico, Albuquerque, NM, Juror: Wayne Higby, Professor of Art, Alfred University, Honorary NCECA Fellow
- 1986 **Utah '86**, Invitational, University of Utah, Salt Lake City, UT
- 1985 **Ceramics '85 Invitational**, Regional juried, University of Utah, Salt Lake City, UT
- National Juried Cedar City Exhibition**, Southern Utah State College, Cedar City, UT
- 1984 **Utah Women Artists**, Springville Museum, Springville, UT, Published Catalogue, Photograph

Date of hire

- 1983 **Three-Person Exhibition**, Chatman Gallery, Cazenovia College, Cazenovia, NY
- Syracuse Public Television Invitational**, Everson Museum, Syracuse, NY

- Thesis Exhibition***, Emily Lowe Gallery, Syracuse University, Syracuse, NY
- Fellowship Exhibition***, Syracuse University Lubin House, New York, NY
- Dean's Invitational***, Crouse College, Syracuse University, Syracuse, NY
- 125<sup>th</sup> Anniversary Alumni Invitational***, Edinboro University, Edinboro, PA
- 1982 ***Two-Person Exhibition***, Artisera Gallery, Syracuse, NY
- 1981 ***Group Drawing Exhibition***, College exchange by proposal, Gardiner Art Gallery, Oklahoma State University, Stillwater, OK
- Graduate Student Exhibition***, Lowe Art Gallery, Syracuse University, Syracuse, NY
- 1980 ***Group Exhibition***, Regional invitational, Butler Institute of American Art, Youngstown, OH
- 1979 ***Theil College Invitational***, Regional invitational, Theil College, Greenville, PA
- 1978 ***Artists in Residence Exhibition***, Erie Art Center, Erie, PA
- 55<sup>th</sup> Annual Juried Spring Show***, Statewide juried, Erie Art Center, Erie, PA
- 1976 ***Graduate Student Exhibition***, Edinboro State College, Edinboro, PA
- 1975 ***Allegheny College Biennial Invitational***, Bowman Gallery, Doanne Hall Meadville, PA
- 1973 ***Appalachian Corridors Exhibition***, National juried, Sunrise Gallery, Charlestown, WV

#### **PUBLICATIONS** (articles written by Von Allen)

2004 "Bob Reed, Landscape and Motion," Glazes, Recipes and Materials, published by American Ceramic Society, A Ceramics Monthly Handbook, Four-page article with text, photographs and technical data. First published in Ceramics Monthly Magazine

2003 "Bob Reed, Landscape and Motion," Ceramics Monthly Magazine, November 2002

2001 "Recovering the Body," National Council on Education in the Ceramic Arts Journal, Volume 25, four-page abstract of paper delivered as panel moderator at annual conference.

1992 "Emotional Metaphors," Ceramics Monthly Magazine, Summer 1992, Four-page article with photographs of artist/author, artwork and technical data

1991 "Discipline Based Art Education, "Responding to the 90's," National Council on Education in the Ceramic Arts Journal, Volume 11, Three-page abstract of title paper delivered as panel moderator at annual conference.

## PAPERS/ PRESENTATION

- 2008 Panel Moderator: "Nature as Destroyer, Desolation and Deluge" Southeastern Art Conference  
New Orleans, LA
- 2007 "Content as a Learning Outcome" paper presentation for Panel "New Educational Models"  
Southeast College Art Conference, Charleston West Virginia
- 2005 "Teaching for Growth," paper presentation for panel: "What's Shakin' in the Studio,"  
Southeast College Art Conference, Annual Conference, Little Rock, AK, October 26, 2005
- 2001 "Mid-life Influences of Five Artists," paper presented as Panel Participant for "Threads of  
Continuity" Southeast College Art Conference, Annual Conference, Columbia, SC
- 2000 "Recovering the Body: Figurative Investigations for the New Millennium," title  
paper, panel organizer and moderator, presented at "Higher Ground", National Council  
On Education in the Ceramic Arts Annual Conference, Denver, CO
- 1990 "Art Education: A Response for the 90's," Title paper, panel organizer and moderator  
National Council on Education in Ceramic Arts Annual Conference, Cincinnati, Ohio, March 1990

## LECTURES, WORKSHOPS, PANEL PARTICIPATION

- 2008 Clay Arts Utah Potters Two-Workshop 2009, Pioneer Craft House, South Salt Lake, UT
- 2006 Lecture: "Sources for Ceramists", Art Appreciation Forum, Utah Valley Community College
- 2004 South Carolina State Museum, Lecture in conjunction with "Threads of Continuity", Panel Presentation,  
Columbia, SC
- 2003 University of Tennessee, Knoxville TN, Lecture in conjunction with "Threads of Continuity"  
Guest artist, University of Utah, Salt Lake City, UT, Lecture and studio visits
- 2002 Guest Artist annual "Crit-O-Rama Workshop", Grand Valley State University, Allendale, MI  
"Celebrating Grassroots Clay Organizations", Discussion Leader, Group Breakout Sessions,  
National Conference on Education in Ceramic Arts Annual Conference, Charlotte, NC
- 2000 Guest artist and lecturer, Two-day workshop, Concord College, Athens, WV, Studio visits  
"Wagner Potter's Association Annual Ceramics Workshop" Guest Speaker, Demonstrations, Workshop  
, Southern Illinois University, Edwardsville, IL
- 1999 Speaker, Brigham Young University Faculty Women's Association, Fall Retreat, Lecture on  
artwork and personal sources.  
Guest artist and lecturer on artwork, Southern Utah State University, Cedar City, UT

- Keynote speaker, "New Ways to teach Clay", Art Education Workshop, Springville Museum, Springville, UT
- 1997 Guest artist and lecturer on personal artwork, Utah State University, Logan, UT
- 1996 Lecture in conjunction with one-person exhibition, Nora Eccles Museum, Logan, UT
- 1995 "Materials and Meaning" Symposium Panelist, Utah State University, Logan, UT
- 1992 Panel participant, "Ask Rodin", Nora Eccles Museum, Logan, UT
- Guest lecture, three day workshop, demonstrations, University of Texas, El Paso, TX
- 1991 Guest artist and lecture on artwork and on developing ceramic programs, Glasgow College of Art, Glasgow, Scotland
- Guest artist lecture, studio visits, Alberta College of Art, Calgary, Canada
- "Mentoring Magic," Midyear Faculty Conference Lecturer, Brigham Young University, Provo, UT
- 1990 "Finding a Personal Aesthetic," Art Seminar lecture, Ricks College, Rexburg, ID
- Guest Speaker, University of Utah Potters Association, University of Utah, Salt Lake City, UT
- Speaker, Art Week Faculty Lecture Series, Lecture: "Choosing Clay" College Commencement Week Activities
- 1989 Guest artist and lecturer, studio visits, Scripps College, Claremont, CA
- Guest lecturer on artwork and personal sources, Utah State University, Logan, UT
- 1987 Guest artist, Ricks College, Rexburg, ID

#### **OTHER PROFESSIONAL ACTIVITIES**

- 2001 Mentor for New Professionals, College Art Association Career Development Workshop, CAA Annual Conference Chicago, IL
- 2000-03 Founding board member, "Clay Arts Utah," Non-profit Organization for Utah potters, worked with local potters, Utah Arts Council and County Government Officials to gain non-profit status, write by-laws and establish quarterly newsletter and mailing lists
- 1993 *Year of the American Crafts*, Utah Arts Council Steering Committee, Salt Lake City, UT  
Planned, developed and implemented year long series of crafts related activities.
- "S.O.S," Save Out Door Sculpture consultant/participant federally funded program, Responsible for researching, photographing, documenting outdoor sculpture in the State of Utah. Organized volunteers, attended workshops on preservation, documented all sculpture in Utah and Juab Counties.



- 1994 External reviewer for faculty tenure and promotion, Utah State University
- 1989 Text Reviewer, Hands In Clay, 2<sup>nd</sup> Edition, Charlotte Speight Mayfield Publishing

## AWARDS

- 2006 Juror's Award, Materials Hard and Soft, Greater Denton Arts Council, Denton, TX
- 2004 Graduate Mentoring Award for Teaching, Winter Semester, College of Graduate Studies, BYU, Provo, UT. Proposal was to fund an opportunity for a graduate student to team teach a course with me and work with me to redevelop the course and analyze program goals.
- 2003 The Southeastern College Art Conference (SECAC) Award for Outstanding Exhibition and Catalogue of Contemporary Materials, "Awarded in recognition of an exhibition of contemporary materials which by its design, installation and catalogue is considered exemplary"
- 2002 Honored Artists of Utah, Springville Museum of Art, Olympic Curatorial Committee, Springville, UT
- 1991 Alumni Achievement Award, Edinboro University of PA
- Residency Award, Banff Centre for the Arts, Banff, Alberta, Canada
- 1990 Cash Award for Sculpture, Edinboro University Alumni Invitational, Edinboro, PA,
- 1989 Teacher of the Year, Department of Art, BYU, Provo, UT,
- 1988 Residency Award, Banff Centre for the Arts, Banff, Alberta, Canada
- 1985 Cash Award, National Juried Cedar City Exhibition, Southern Utah State College, Cedar City, UT
- 1981-83 University Fellowship Award, Syracuse University, Syracuse, NY
- 1980-81 Graduate Teaching Assistantship, Photography, Syracuse, NY

## GRANTS

- 2006 Travel grant for two week as visiting artist at Awanuiarangi Tribal University in Whakatane, New Zealand
- 2002 Grant toward funding printing and other costs of Catalogue for Convergence Exhibition, College of Fine Arts and Communications
- 1999 Faculty Research Grant for Glaze Exploration, College of Fine Arts and Communications, BYU, Provo, UT. Funding for materials and student research assistant.
- 1997 Faculty Research Grant for Developing Light Weight Shell Molds, College of Fine Arts and

Communications, BYU, Provo, UT

1990 Guest Curator--Grant from College of Fine Arts and Communications to curate and install national ceramics exhibit and create catalogue, Gallery 303, Brigham Young University, Provo, UT

Faculty Research Grant for Development of Solo Exhibition, College of Fine Arts and Communications

1989 Faculty Research Grant for Construction, Crating and Transporting Large Clay Sculptures, BYU, Provo, UT

1980 Ford Foundation Grant toward Research in Ceramics, Syracuse University, Syracuse, NY

## JUROR

1999 Crafts juror for Utah Arts Council Individual Artists Grants, Salt Lake City, UT

1998 NCECA Student Exhibition Juror, NCECA Conference, Fort Worth , TX

1996 Salt Lake Arts Festival Crafts Exhibitions Juror, Salt Lake City Arts Festival Committee, Salt Lake City, UT

1988 Salt Lake Arts Festival Crafts Exhibitions Juror, Salt Lake City Arts Festival Committee, Salt Lake City, UT

1979 Edinboro Sate College Annual Student Exhibition, Doucette Gallery, dinboro State College, Edinboro, PA

## BIBLIOGRAPHY (Selected articles about Von Allen and her work)

### Books/Journals

2005 500 Figures in Clay, Ceramic Artists Celebrate the Human Form, Lark Publishing, two full page color photographs, p.p.113, 116

2004 Southeastern College Art Conference Review Journal, Volume XIV, Number 4, 2004 "Von Allen, Virginia Scotchie, Virginia Derryberry, Reni Gower, Alison Helm, Convergence", exhibition review by Virginia B. Spivey Photo of work

2002 "Utah Art and Artists," Vern Swanson, Robert Olpin , Gibbs Smith publisher, Documentaion for exhibition portion of the Cultural Olympiad, Springville Musuem of Art, Springville. UT p.p. 74, 122-23 color photograph

- 1997-98 N.C.E.C.A., National Membership Directory, cover photograph
- 1995 ART: DO IT! A Handbook for Artists, Myer, Dubuque, Kendall/Hung Publishing Company, two photographs
- 1991 Utah Art, Seifrit, Olpin, Swanson, Gibbs Smith, publisher, photo, biography, overview of art and work history in Utah
- Dialogue, A Journal of Mormon Thought , full page color photograph, pg. 126

Magazines/Catalogues/Newspapers

- 2006 "Creative Contrast". Review of exhibition "Craft Art Western New York, 2006" The Buffalo News, December 8, 2006
- Utah Artists Project, Online magazine of Utah Artists, Photograph, slides of work, biography and artist's statement.
- Exhibition Catalogue, "Craft Art of Western New York 2006", Museum for the Western New York Arts, Buffalo State College, New York, Photograph of entry, biographical information
- Catalogue Entry, "Materials Hard and Soft", Exhibition Catalogue, Meadows Gallery, Greater Denton Arts Council, Denton, TX
- 2005 Exhibition Catalogue, "Feats of Clay XVIII," Lincoln Arts, Lincoln, CA, photograph of entry
- "Ceramics Professor Breaks the Mold," Daily Universe, BYU, November article about artist and ceramics program
- 2004 "A Varied Convergence: Works of Many Styles Make for Eclectic, Intriguing Exhibition", The State, South Carolina, June 25, Review of Exhibition
- "Head and Shoulders Above the Rest", Denton Record, Denton, TX, January 29, Review
- Catalogue entry, "Materials Hard and Soft" Exhibition Catalogue, Meadows Gallery, Greater Denton Arts, Council, Denton, TX Photograph of entry
- 2003 "Read the Art, Not the Fine Print," Erie Times News, May 8, Jonathan Edwards, Exhibition Review
- "Convergence" Exhibition Catalogue , made possible by grants from BYU, South Carolina State, Virginia Commonwealth University, Erie Art Museum and The Gallery at Carillon (Shorenstein Realty services), 4 photographs, monograph, artists statement, resume and biography

- "Contemporary Exhibit at Ewing Gallery", Knoxville News Sentinel, October 19, review and photograph
- "Art Within 'Proximity,'" Deseret News, by Dave Gagon, December 14, announcement and photograph
- "Convergence," Artscope, Volume 5, Number 2 , April/ May 2003, exhibition review and photograph
- "Dirty Work and Other Gems, Six Women Professors Present Their Work," Heather Joyner, Metro Pulse, October 30, Knoxville, TN Review of Exhibition
- Catalogue entry, 1997 NCECA Clay National , Exhibition Catalogue, Barrick Museum, University of Nevada, Las Vegas, NV
- 1996 "Utah in 3-D: 100 Years of Sculpture," Salt Lake Tribune , October 20, photograph of sculpture and review
- "Three Dimensional Utah: 100 Years of Sculpture," Catalogue, Nora Eccles Museum of Art Utah State University, photograph
- 1992 "Discipline Based Art Education," American Crafts Magazine, interview quote, summer
- "5<sup>th</sup> Annual Monarch Tile National Competition," Catalogue entry, San Angelo Museum, San Angelo, TX
- 1991 "Clay USA Opens Oct. 22," Campus Currents, Radford University, Oct. 14
- "Sculptor Exploring New Areas of Creativity", The Herald, Provo, UT, March 3 Article photograph of artist working with text and interview
- " Von Allen Unveils New Ceramics," Utah County Journal, by Cecilia Fielding, article, photograph with interview
- "Galleries Spring into Action," Deseret News, March 17 , announcement and commentary
- Catalogue Entry, " Clay USA," Flossie Martin Gallery, Radford University, Radford, VA photograph of entry
- 1990 "Alumni Achievement Awards," Edinboro University Alumni Magazine, Summer, article
- "Strong Exhibition at Bruce Gallery," Mike Camp, Erie Herald, June 28, Exhibition Review
- "Something Beyond Paint: State of the Art," BYU Today, by Cecelia Fielding, September color photograph, article on BYU faculty
- Catalogue Entry "NCECA Clay National," Taft Museum, Cincinnati, OH

#### Date of last review

- 1989 "The Monarch Tile Exhibition," Bill Hunt, Ceramics Monthly Magazine, November, photograph and review of exhibition
- "Fine Exhibits Around Town," George Dibble, Salt Lake Tribune, May 28
- 1988 "Fourteen Utah Potters," Gerry Williams, Studio Potter Magazine, December, Photograph of artist and sculpture with article on artist and thirteen other Utah ceramists
- 1987 "Sculptures by Von Allen on Exhibit," Provo Herald, May 21, Photo of artist and artwork with text, interview
- "Utah Women Artists," Catalogue for Springville Museum Art Exhibition, photo of artist and text
- Display in Clay—Traditional to Avant-Garde," Albuquerque Journal, July 5, Exhibition Review
- 1984 Syracuse University Graduate School Magazine, September, full color promotional photo for Syracuse Graduate program in Fine Arts.
- 1991 Discipline Based Art Education, "Responding to the 90's," National Council on Education in the Ceramic Arts Journal, Volume 11, Three-page abstract of title paper delivered as panel moderator at annual conference.

#### COLLECTIONS/COMMISSIONS

Nora Eccles Museum Collection, Logan, UT  
Springville Museum of Art, Springville, UT  
Eastern New Mexico University, Portales, NM  
Jungian Center for Life, Cherry Hill, NJ  
Kolva Collection, Seattle, WA

#### PROFESSIONAL AFFILIATIONS

College Art Association (CAA)  
Southeast College Art Conference (SECAC)  
National Council on Education in Ceramic Arts (NCECA)  
Clay Arts Utah (CAU) (founding board member)  
Utah Crafts Alliance (formerly Utah Designer Craftsmen)  
Christians in the Visual Arts (CIVA)  
Working Class and Poverty Class Academics (WCPCA)